Index

Α	audio, 4-4	Т
Army XXI, 1-1	captions, 4-5	technological advances, 1-3
battlefield visualization, 1-3	documentation products, 4-5	training sources, 8-2
operational environment,	photographs, 4-5	consolidated ACCP, 8-5
1-1	multimedia presentations,	DINFOS, 8-3
battlefield	4-6	OJT, 8-5
characteristics, 1-1	Audiocassettes or soundtracks, 4-6	ROA, 8-4
operating concept, 1-2 threat, 1-2	graphics, 4-6	specialized, 8-5
•	handling and distribution,	unit, 8-6
operational impact, 1-4 technological advances, 1-3	4-7	
Army Visual Information		v
Documentation Program	E	visual information, 2-1
(AVIDP), 3-13	equipment and systems, 7-1	activities, 2-2
	equipment planning, 7-1	exclusions, 2-5
С	life expectancy guide, 7-2 -	types, 2-3 – 2-4
combat developers, 7-3	7-3	documentation, 3-1
combat camera (COMCAM)	maintenance, 7-5	COMCAM, 3-1
assets and activities, 5-1	supplies and repair parts,	OPDOC, 3-5
theater COMCAM	7-5	TECDOC, 3-9
company, 5-1 company	м	mission, 2-2
headquarters , 5-5	materiel developers, 7-3	supplemental roles, 3-11
platoon	MOSs, 8-1	legal, 3-11
headquarters, 5-6	MOS 25M, 8-1	PSYOP, 3-11
theater operations	MOS 25R, 8-2	simulations, 3-12
section, 5-6	MOS 25V, 8-2	support, 1-4
editing squad, 5-6	MOS 25Z, 8-3	training support, 3-13
documentation squad, 5-6	, , , , ,	visual training programs, 3-13
theater COMCAM VI	О	internal PA programs,
officer, 5-7	operational responsibility, 6-1	3-13
joint COMCAM	commander, 6-1	
operations, 5-9	functional user, 6-2	
joint COMCAM center, 5-9	operations and plans staff officer, 6-1	
_	signal staff officer, 6-1	
D	VI staff officer or NCO, 6-2	
documentation methods, 4-1		

motion media, 4-1 still photography, 4-3